

MAURIZIO BARBORO

Maurizio Barboro completed his artistic education at the “Accademia Nazionale di Santa Cecilia” in Rome, under the guidance of the famous Italian pianist Lya De Barberis. Winner of Italian piano competitions, since 1980 he has combined an intense career in Italy as well as in the major cultural centres in Europe, Asia and America, collaborating with famous conductors (Ovidiu Balan, Karel Mark Chichon, Teodor Costin, Liviu Buiuc, Viktor Dubrovski, Francisco Noya, Paolo Peloso, Jeffrey Rink and many others) and prestigious orchestras. Since 1996 Barboro has been currently “artist in residence” and “permanent soloist” of the “Dumitrescu” Philharmonic Orchestra of Valcea (Romania).

In 1999 he made his debut in the United States, where now he is periodically invited to hold master classes at institutions such as Boston Conservatory, Longy School of Music, Rivers School, Soss University of Oklahoma, Vancouver Clark College. In October 2000 he inaugurated the symphonic season of the Berkshire Symphony Orchestra (Massachusetts) with Rachmaninoff’s Second Concert. In April 2001 he played Shostakovich’s Second Concert, accompanied by the prestigious “Enescu” Philharmonic Orchestra at the Bucharest Ateneu Hall. During 2004 and 2005 concert-seasons he played with the Longwood Orchestra at the Jordan Hall in Boston. In 2008 other notable performance at Turin “Giuseppe Verdi” Concert Hall with Beethoven “Choral Fantasy”.

Barboro also performs in various distinguished chamber music ensembles like “Nuovo Quartetto Pianistico Italiano” (two pianos, eight hands), with the violinists Aiman Musakhodzhaeva and Gernot Witschhofer, the flutist Maxence Larrieu, the cellists Riccardo Agosti and Umberto Clerici. He has undertaken several recordings of works by Italian composers for reputed National TV and Radio networks in both Western and Eastern Europe; other notable CD recordings include the complete works for two pianos, eight hands, the works of the Italian contemporary composer Mario Panatiero, the complete collection of Shostakovich’s Piano Concertos (with the Belarus National Philharmonic Orchestra), the Brahms, Franck, Rachmaninoff, Shostakovich and Kabalevsky Sonatas for Cello and Piano. Maurizio Barboro is the holder of the Chair of Piano at the “Paganini” State Conservatory in Genova and at the International Summer Courses in Bergolo. He is a member of the jury of several prestigious international contests, Art Director of the “Schubert Prize” International Competition in Italy and the “Alfredo Casella” Music Association.

CONTACT

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